

JOURNAL OF COMPARATIVE LITERATURE AND AESTHETICS

Volume : XXXV : Nos. 1-2 : 2012



A VISHVANATHA KAVIRAJA INSTITUTE PUBLICATION

www.jclaonline.org

CONTENTS

Sharon Worley	1-24	Freedom and the Sword: Literary Nationalism and Resistance in Napoleonic Italy
John K. Grande	25-30	Written Worlds, Visual Worlds
Arkady Nedel	31-50	Pleasant Symmetry <i>Fiction in Classical Arabic Literature</i>
A Symposium on the Art of Gerard Caris		
Evert van Uitert	53-57	Gerard Caris informs in an Aesthetic Format
Bram de Groot	59-71	The Pentature of Gerard Caris
Uli Bohnen	73-77	Gerard Caris and the Nature of Art
Uli Bohnen	79-84	Inter Dimensions : Mind and Nature in the Art of Gerard Caris
Johan Vanbergen	85-104	Gerard Caris or Measurable Infinity

Book Reviews by A.C. Sukla and Pratap Kumar Dash

Books Received