

ISSN: 0252-8169

**JOURNAL
OF
COMPARATIVE
LITERATURE
AND
AESTHETICS**

Vol. XX Nos. 1-2: 1997

A VISHVANATHA KAVIRAJA INSTITUTE PUBLICATION

Editor: A.C. SUKLA

B-8, Sambalpur University, Jyoti Vihar, Orissa
India-768019. Fax-0663+430314,

Associate Editor: Frank J. Hoffman

West Chester University, Pennsylvania

Editorial Advisor (Foreign): Milton H. Snoeyenbos

Georgia State University, Atlanta: Georgia.

Editorial Board

Rene Wellek	Yale University
Peter Lamarque	University of Hull
Philip Alperson	Temple University
W.J.T. Mitchel	University of Chicago
Ralph Chohen	University of Virginia
Denis Dutton	University of Canterbury
Grazia Marchiano	University of Siena
Dorothy Figueira	University of Illinois
Ellen Dissanavake	Washington
Goran Hermeren	University of Lund
Ales Erjavec	Slovenian Academy of Science & Arts
V.K. Chari	Carleton University
S.K. Saxena	University of Delhi
Suresh Raval	University of Arizona
J.N. Mohanty	Temple University
Salim Kemal	University of Dundee

All subscriptions / books for review / papers / reviews / notes
for publication are to be sent to the Editor

Current information about JCLA is available on the Internet web site:

[http:// www.sas.upenn.edu/~fhoffman/jcla.html](http://www.sas.upenn.edu/~fhoffman/jcla.html)

**JOURNAL OF COMPARATIVE
LITERATURE AND AESTHETICS**

Volume: XX: Nos. 1-2: 1997

A VISHVANATHA KAVIRAJA INSTITUTE PUBLICATION

**The Present Volume is Funded partially by
Great Philadelphia Philosophy Consortium
Philadelphia: USA**

CONTENTS

Patrick M. Thomas	1-18	The Ghazal and the Canso : Parallels of Courtly Passion
Zhou Lai-Xiang	19-31	Aesthetic Studies in New China
William Vaughan	33-61	Unconstrained Favor and the Post-Metaphysical Sublime
Linda H. Chance	63-70	Modesty as Modality : Toward Aoreciation of the Gragment in Japanese Literature
W. Stephen Croddy	71-80	Scholastic Philosophy and Gothic Architecture
A. Everette James, JR	81-85	A Comment Upon the Linguistic Analysis of Folk Art
Earle J. Coleman	87-92	Aesthetic Aspects of <i>Bhagavadgita</i>
Richard Findler	93-103	Metaphor and Truth in Nietzsche and Emerson : A Critique of Idealism and Realism
Matthew Kesse Jackson	105-119	Concerning the Material and the Spiritual in Russian Modernism : Notes on the Icon, Faktura, and Self-Sufficiency

Book Reviews by:

B.C. Dash, A.C. Sukla, A.K. Mohapatra, H. Panda, T.Patnaik

BOOK REVIEWS

1. Michael Bell, *Literature, Modernism and Myth: Belief and responsibility in the twentieth century*, Cambridge University Press, 1997, pp.260 (ISBN 0521 572606).
2. David Quint, *Epic and Empire: Politics and Generic Form from Virgil to Milton*, New Jersey: Princeton University Press, 1993. pp. x +433.
3. Pathak, R.S. *Indian Response to Literary Theories*. Vol. II, New Delhi: Creative Books, 1996, pp. viii + 251.
4. Bharat Gupt (Trans. And ed. with introduction) *Natyasastra* (of Bharata Muni), Chapter 28, Brahaspati Publications, New Delhi, 1993, pp XXVIII + 203.
5. Krishna Jain, *Description in philosophy: with Special Reference to Wittgenstein and Husserl*, D.K. Printworld, Delhi, 1994.
6. Madhusudan Pati, *Bhagavadgita: A Literary Elucidation*, Bombay, Popular Prakashan, 1997, PP.210.
