

ISSN: 0252-8169

**JOURNAL
OF
COMPARATIVE
LITERATURE
AND
AESTHETICS**

Vol. XIX Nos. 1-2: 1996

A Special volume on Environmental Aesthetics

A Vishvanatha Kaviraja Institute Publication

Editor: A.C. SUKLA

B-8, Sambalpur University, Jyoti Vihar, Orissa
India-768019. Fax-0663+430314,

Associate Editor: **Frank J. Hoffman**
West Chester University, Pennsylvania

Editorial Advisor (Foreign): **Milton H. Snoeyenbos**
Georgia State University, Atlanta: Georgia.

Editorial Board

Rene Wellek	Yale University
Peter Lamarque	University of Hull
Philip Alperson	University of Louisville
W.I.T. Mitchel	University of Chicago
Ralph Chohen	University of Virginia
Denis Dutton	University of Canterbury
Grazia Marchiano	University of Siena
Dorothy Figueira	University of Illinois
Ellen Dissanavake	Washington
Goran Hermeren	University of Lund
Ales Erjavec	Slovenian Academy of Science & Arts
V.K. Chari	University Carleton
S.K. Saxena	University of Delhi
Suresh Raval	University of Arizona
J.N. Mohanty	Temple University
Salim Kemal	University of Dundee

All subscriptions / books for review / papers / reviews / notes
for publication are to be sent to the Editor

Current information about JCLA is available on the Internet web site:
[http:// www.sas.upenn.edu/~fhoffman/jcla.html](http://www.sas.upenn.edu/~fhoffman/jcla.html)

**JOURNAL OF COMPARATIVE
LITERATURE AND AESTHETICS**

Volume: XIX: Nos. 1-2: 1996

A VISHVANATHA KAVIRAJA INSTITUTE PUBLICATION

A Special Issue on Environmental Aesthetics

CONTENTS

A.C. Sukla	1-2	Editorial
Arnold Berleant	3-10	Sacred Environments
T.J. Diffey	11-20	The Concept of Landscape
Ellen Dissanayake	21-32	Art, Life, and Human Nature
John K. Grande	33-35	Environmental Aesthetics
B. Behera	37-42	Environmental Aesthetics apropos a Pleas for Human Survival
A.C. Sukla	43-51	Art, Environment, and the Aesthetics Of Art and Environment : A Chapter From Indian Philosophy.
S.K. Panda	53-58	Review Article

Book Reviews by:

A.C. Sukla, B.C. Nath, B.C. Dash

Books Received

BOOK REVIEWS

1. Salim Kemal and Ivan Gaskell (eds.) *Landscape, Natural Beauty and the Arts*, Cambridge University Press, Cambridge, 1995, pp-278, Paperback ISBN 0521 558549.
2. Ellen Dissanayake, *Homo Aestheticus: Where Art comes from and Why?*, University of Washington Press edition, paperback, 1995 (First published by the Free Press, 1992), PPXXII+297.
3. Gohn K. Grande, *Balance: Art and Nature* Black Rose Books Ltd, Montreal etc., 1994, PP. 250.
4. Arnold Berleant, *The Aesthetics of Environment*, Temple University Press, Philadelphia, 1992, PP.XIV + 218.
5. Richard Eldridge (Ed.) *Beyond Representation: Philosophy and Poetic Imagination*, Cambridge University Press, Cambridge, 1996 (ISBN 0-521-4807- 9-5) PP.306.
