

ISSN: 0252-8169

**JOURNAL  
OF  
COMPARATIVE  
LITERATURE  
AND  
AESTHETICS**

**A VISHVANATHA KAVIRAJA INSTITUTE PUBLICATION**

**VOLUMES XII-XIII : 1989-1990**

**Editor:** A.C. SUKLA  
B-8, Sambalpur University,  
Jyoti Vihar-768019, Sambalpur  
Orissa, India

**Foreign Editor:** Milton H. Snoeyenbos  
Department of Philosophy  
Georgia State University  
Atlanta, Georgia-30303, U.S.A.

### **EDITORIAL BOARD**

#### **Indian Members: Foreign Members**

K.B. Tripathy, Cuttack	Rene Wellek, Yale University, U.S.A.
K.R.S. Iyengar, Madras	John Hospers University of Southern California, U.S.A.
V.K. Gokak, Bangalore	John Fisher Temple University, U.S.A.
S.K. Saxena, University of Delhi	M.H. Abrams Cornell University, U.S.A.
Suresh Raval, University of Arizona	Benjamin Hrushovsky Tel-Aviv University, Israel
V.K. Chari, Carleton University	Donald Crawford University of Wisconsin
J. Chakravorty, Jadavpur University	Jonathan Culler Cornell University, U.S.A.
P.S. Sastri, Nagpur	T.J. Diffey, University of Sussex, U.K.
S.s. Mishra, Benaras Hindu University	Denis Dutton, University of Canterbury, New Zealand
J.N. Mohanty, Temple University	Ralf Chohen, University of Virginia, U.S.A.
B.K. Matilal, Oxford University	W.J.T. Mitchell, Chicago University, U.S.A.
S.P. Mahanty, Cornell University	Eliot Deutsche University of Hawaii, U.S.A.

#### **Book Review Editor**

Ronald Roblin  
Philosophy and Religious Studies Department  
State University College at Buffalo  
U.S.A.

#### **Editorial Associates**

Indulata Sukla	Donald R. Kelly, The University of Rochester, U.S.A.
Balaram Das	Christopher Norris, University of Wales
Editorial Office	
B-8, Sambalpur University, Jyoti Vihar-768019, Sambalpur, Orissa, India	

Printed at Tarini Printers, Bulra

**Journal of  
Comparative Literature  
and Aesthetics**

**Vols. XII-XIII : 1989-90**

Dedicated to the Loving Memory of Late Professor John  
Fisher (1992-1989), Temple University (U.S.A.), who  
Edited JAAC for fourteen years (1974-1988) and  
served on the Editorial Board of JCLA  
Since its inception in 1978.

# CONTENTS

1-13

**Goran Sorbom**

Imitation and Art

15-20

**V.K.Chari**

The States of the Religious Emotion

27-42

**Sehdev Kumar**

1895-1915: The Second Renaissance

43-54

**Robert Griffin**

Jung's Science in "Answer to Job" and  
the Hindu Matrix of Form

55-74

**Arthur Fine**

Words and Works

75-89

**Ruth Roland**

Types of Interpretation and the Work of Art

90-99

**Roger W.Roland**

Sociological Norms and the Heroic Epic:

A Comparative Note

100-111

**Ibrahim Dawood**

Moral Themes in Three Versions of the Bidpal  
Collection: A Study of Literary Adaptation

112-121

**Peler Mew**

Mtic, Universality, Emousional Character and  
Authenticity

122-125

**Virginia M. Giouli**

Kancisn Aeathetits: A Pragmatic Crituque

126-137

**Judith Lochhead**

Identifying Musical Works of Art

Book Reviews by

**Ronald Roblin, B.K. Senapati and S.K. Panda**

Books Received:



**PROFERSOR JOHN FISHER**

## Book Reviews

1. Arthur C. Danto. *Nietzsche as Philosopher* MacMillan Co. 1965.
2. Yrjö Sepänmaa, *The Beauty of Environment: A General Model for Environmental Aesthetics*, Helsinki : Suomalainen Tiedakatemia, 1986, pp, 184.
3. Gilles Deleuze and Felix Guattari *Anti - Oedipus Capitalism and Schizophrenia*, Viking Press, New York : 1977. Preface by Michel Foucault. Trans. by Robert Hurley, Mark Seem, and Helen R. Lane of *L 'Anti -Oedipe : Capitalisme et Schizophrenie*, Les Editions de Minuit, Paris: 1972.
4. David Patterson *Literature and Spirit: Essays on Bakhtin and His Contemporaries*, The University Press of Kentucky, 1988, pp, 166. ISBN 0-8131-1647-3,
5. Dennis A. Foster, *Confession and Complicity in Narrative*. Cambridge: Cambridge University Press, 1987, pp. 146,

\*\*\*\*\*