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Dedicated to the Memory of  
Late Professor Eugene Lunn  
a Veteran Scholar in the  
Frankfurt School Aesthetics and Theory

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1. T.W. ADORNO, *Aesthetic Theory*. Translated by C. Lenhardt. Edited by Gretel Adorno and Rolf Tiedemann, London: Routledge & Kegan Paul, 1984. pp x + 526.
2. Martin Jay. *Adorno*. Cambridge. Massachusetts: Harvard University Press. 1984. pp. 199.
3. Barry M. Katz. *Herbert Marcuse and the Art of Liberation*. Verso Editions, London. 234pp.
4. Martin Scofield. *T.S. Eliot: The Poems*, Cambridge University Press, Cambridge, 1988, pp.264.
5. Ellen Dissanayake. *What is Art For?* Seattle: University of Washington Press, 1988. Pp. xv+249, \$ 20.00.

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